

DORIS LEIBETSEDER (Dr. phil) studied Philosophy, History and Spanish following her training and whilst working as a radiographer in Vienna (University of Vienna) with sojourns in Barcelona (UB) and London (Goldsmiths).

As part of her doctoral research she participated in the seminar of the Independent Studies Program (“Gender Technologies” at the MACBA (Museum for Contemporary Art Barcelona) and in the conference on “Queer Criticism. Dissident Narratives and Subjectivity Invention” at the UNIA, Sevilla, and in the course “Art After Feminism” MACBA.

She finished her doctorate in Philosophy at the University of Vienna in June 2008 and is now teaching her second year as ÖAD-Lecturer in the German department of Durham University, UK. Currently she is preparing an English translation of her German book “Queere Tracks.”